

ÚJESZTENDŐT KÖSZÖNTŐ

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arr. H Brown

Lentamente $\text{♩} = 56$

Clarinetto

Sassofono contralto

Sassofono tenore

Tromba

Chitarra

Pianoforte

Fisarmonica

Timpani

Violino III

Viola

Violoncello

(a tempo)

6

Cl.

S. alto

S. ten.

Trba.

Chit.

Pf.

Fisa.

VI. I

VI. II

VI. III

Vla.

Vc.

12

Trba.

Chit. *mf*

Pf.

Fisa. *mp*

Timp. *p*

Vl. I

Vl. II

Vl. III

Vla.

Vc.

17

Cl.

S. alto

S. ten.

Trba.

Chit.

Fis. Bassoon

Timp.

Vl. I

Vl. II

pizz.

arco

p *mp* *mf* *mf* *mf*

p *mp* *mf* *mf* *mf*

mp *f*

fp *fp* *fp* *mf* *mf*

fp *fp* *fp* *fp*

p *mp* *mf* *mf* *mf*

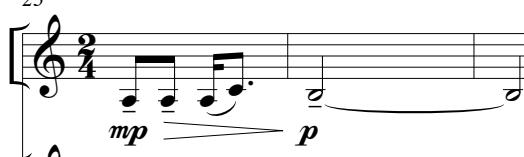
p *mp* *mf* *mf* *mf*

mp

fp *fp* *fp* *fp* *mf* *mf*

pizz. *arco*

23

S. ten. 

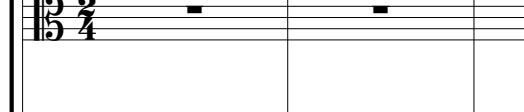
Trba. 

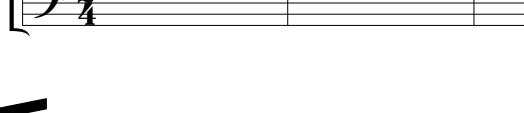
Timp. 

VI. I 

VI. II 

VI. III 

Vla. 

Vc. 

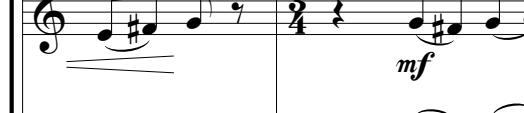
==

29

Timp. 

VI. I 

VI. II 

VI. III 

Vla. 

Vc. 

34

Chit. 

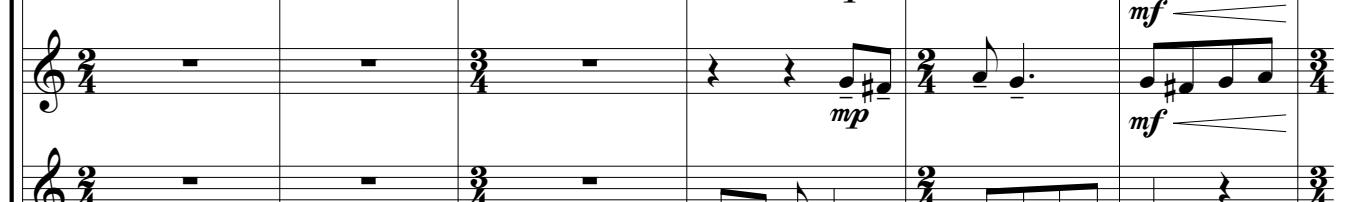
vibrafono

Timp. 

==

40

Cl. 

S. alto 

S. ten. 

Trba.

Chit. 

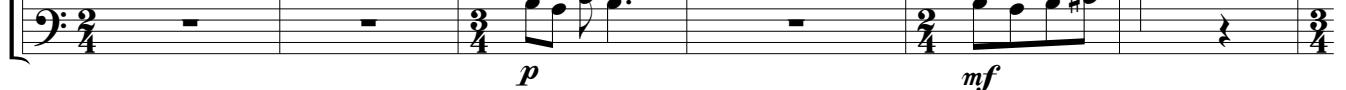
Timp. 

VI. I 

VI. II 

VI. III 

Vla. 

Vc. 

46

Cl. *f*

S. alto *f*

S. ten. *f*

Trba. *f*

Chit. Sol *f* *p*

Pf. *f*

Fisa. *f*

Timp. timpani

VI. I *f*

VI. II *f*

VI. III *f*

Vla. *f*

Vc. *f*

This musical score page contains eight staves of music. The top four staves are woodwind instruments: Clarinet (Cl.), Bassoon (S. alto), Bass Trombone (S. ten.), and Bassoon (Trba.). The fifth staff is a guitar-like instrument (Chit.) with a melodic line and dynamic markings 'f' and 'p'. The sixth staff is a piano (Pf.) with two systems of notes. The seventh staff is a bassoon (Fisa.) with two systems of notes. The eighth staff is a timpani (Timp.) with a dynamic 'f' and a rhythmic pattern labeled 'timpani'. The bottom four staves are string instruments: Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), and Cello (Vc.). Each of these staves has a dynamic marking 'f' at the beginning of the first system and 'p' at the beginning of the second system. Measures are numbered 1 through 8 across all staves.

52

Musical score page 52. The score consists of ten staves of music for various instruments. The instruments and their parts are:

- Cl.**: Clarinet (top staff)
- S. alto**: Soprano Alto (second staff)
- S. ten.**: Soprano Tenor (third staff)
- Trba.**: Trombone (fourth staff)
- Chit.**: Chitarone (fifth staff)
- Pf.**: Piano (sixth staff, split into treble and bass staves)
- Fisa.**: Bassoon (seventh staff, split into treble and bass staves)
- Timp.**: Timpani (eighth staff)
- VI. I**: Violin I (ninth staff)
- VI. II**: Violin II (tenth staff)
- VI. III**: Violin III (eleventh staff)
- Vla.**: Cello (twelfth staff)
- Vc.**: Bass (thirteenth staff)

The music is in common time (indicated by '4'). Measure 52 begins with dynamic *p* for most instruments, followed by *f* for the Clarinet and Trombone. The piano part includes a dynamic *mp*. The bassoon part includes dynamics *p*, *f*, and *pp*. The timpani part includes dynamics *p*, *mp*, *mf*, and *p*. The violin parts include dynamics *p*, *f*, and *pp*.