

The Forest of no Return

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Allegro moderato ♩ = 96

The score is written for a full orchestra and includes the following parts:

- Corno 1**: Treble clef, 6/8 time signature. Enters in the third measure with a forte (*f*) dynamic.
- Corno 2**: Bass clef, 6/8 time signature. Enters in the third measure with a forte (*f*) dynamic.
- Trombone**: Bass clef, 6/8 time signature. Features a dynamic shift from piano (*p*) to forte (*f*) in the third measure.
- Pianoforte**: Treble and Bass clefs, 6/8 time signature. Enters in the third measure with a forte (*f*) dynamic.
- Arpa**: Treble and Bass clefs, 6/8 time signature. Enters in the third measure with a fortissimo (*sf*) dynamic.
- Fisarmonica**: Treble and Bass clefs, 6/8 time signature. Features a dynamic shift from piano (*p*) to forte (*f*) in the third measure.
- Chitarra**: Treble clef, 6/8 time signature. Enters in the third measure with a fortissimo (*sf*) dynamic, playing a single note labeled "La-".
- Piatto sospeso**: 6/8 time signature. Features a dynamic shift from piano (*p*) to forte (*f*) in the third measure.
- Timpani**: Bass clef, 6/8 time signature. Enters in the third measure with a forte (*f*) dynamic.
- Violino I, Violino II, Violino III, and Violoncello**: Treble and Bass clefs, 6/8 time signature. All string parts feature a dynamic shift from piano (*p*) to forte (*f*) in the third measure.

7

Cor. 1

Cor. 2

Trbne.

Pf.

Arpa

Fisa.

Chit. La- La-

Ptto.

Timp.

VI. I

VI. II

VI. III

Vc.

f *sfz*

14

Cor. 1

Cor. 2

Trbne.

Pf. *sf*

Arpa

Fisa. La- Mi

Chit. La- Mi

Frsta. *f*

Timp.

Voce
 Guar-da qui, leg - gi lá, é pri-va - ta pro - prie-tá C'è un se-gno, chiar' e ton-do

VI. I *sf*

VI. II *sf*

VI. III *sf*

Vc.

Cor. 1

Cor. 2

Trbne.

Pf.

Arpa

Fisa.

Chit.

Xil.

Frsta.

Timp.

Voce

VI. I

VI. II

VI. III

Vc.

La- La- Mi

La- La- Mi

Non si en - tra in que - sto fon-do Ma vi - sto che sie - te qua Nel - la nos - tra pro - prie-tà

Cor. 1

Cor. 2

Trbne.

Pf.

Arpa

Fisa.

Chit.

Xil.

Ptto.

Frsta.

Timp.

Voce

VI. I

VI. II

VI. III

Vc.

mf

p

mf

p

p

p

La-

La-

Non vi la - sce - rò an - da - re Non po - te - te scap - par'. Qui è la fo - res - ta del non ri -

Cor. 1

Cor. 2

Trbne.

Pf.

Fisa.

Chit.

Xil.

Ptto.

Timp.

Voce

VI. I

VI. II

VI. III

Vc.

mf

p

mf

mf

mf

f

p

mf

p

mf

f

p

tor - - - - no Qui è la fo - res-ta del non ri - tor - - - - no

Detailed description of the musical score: This page contains a full orchestral score for measures 32-35. The instruments are arranged in a standard concert hall layout. The woodwinds (Cor. 1, Cor. 2, Trbne., Chit., Xil., Ptto.) and strings (VI. I, VI. II, VI. III, Vc.) are in the upper half, while the piano (Pf.) and timpani (Timp.) are in the lower half. The vocal line is positioned above the strings. The score includes dynamic markings such as *mf*, *p*, and *f*. The vocal line has lyrics in Italian: "tor - - - - no Qui è la fo - res-ta del non ri - tor - - - - no". The music is in a 7/8 time signature and features a key signature of one sharp (F#).

38

Cor. 1 *f* *ff*

Cor. 2 *mf* *ff*

Trbne. *mf* *ff*

Pf. *ff*

Arpa *f* *ff*

Fisa. *f* *ff*
Sol- Re- Mi

Chit. *f* *ff*
Sol- Re- Mi

Ptto. *p*

Timp. *mf* *f* *ff*

Voce
 Quel - li che in - ciam - pa - no Quel - li che ar - meg - gia - no non po - tran - no u -

VI. I *mf*

VI. II *mf*

VI. III *mf*

Vc. *f* *ff*

51

Cor. 1

Cor. 2

Trbne.

Pf.

Arpa

Fisa.

Chit.

Frsta.

Timp.

Voce

cer - ca d'om-bra", "Qui la fo-res - ta è pro-fon-da" "Non fa - re-mo al - cun ma-le" "Non ci pos-sia - mo

VI. I

VI. II

VI. III

Vc.

Detailed description of the musical score: This page contains a full orchestral score for measures 51-56. The instruments include two Cori (Cornets), Trombone, Piano (Pf.), Arpa (Harp), Fisa (Flute), Chit. (Clarinet), Frsta. (Trumpet), Timp. (Timpani), Voce (Voice), and three Violini (VI. I, VI. II, VI. III) plus a Violoncello (Vc.). The vocal line has lyrics in Italian. The score includes various musical notations such as dynamics (sf), accents (>), and slurs.

Cor. 1

Cor. 2

Trbne.

Pf.

Arpa

Fisa.

Chit.

Xil.

Frsta.

Timp.

Voce

mai fi-da-re" "Noi pas-se-rem non ci fer-ma-te", "Tan-to di qui non ve ne an-da-te" "Pian-ge-re - mo,

VI. I

VI. II

VI. III

Vc.

63

Cor. 1

Cor. 2

Trbne.

Pf.

Arpa

Fisa.

Chit.

XII.

Pttto.

Frsta.

Timp.

Voce

VI. I

VI. II

VI. III

Vc.

mf

p

mf

mf

mf

p

mp

p

f

p

mf

mf

mf

p

gri - de - re - mo." "Non po - te - te u - scir!" Qui è la fo - res - ta del non ri - tor - - -

La-

La-

mf

mp

mp

p

f

p

mf

mf

mf

p

