

# Peschi Fiorenti

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. A bracket above the notes indicates a three-measure phrase. The lyrics are: Pes - schi fio - ren - ti,

Musical notation for the second line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are: ho can - zo - na - to di - cia - no - ve a - man - ti

Musical notation for the third line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are: ho can - zo - na - to di - cia - no - ve a - man - ti

Musical notation for the fourth line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are: e se can - zo - no voi sa - ran - no ven - ti. Col - go la

Musical notation for the fifth line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are: ro - sa e la - scio star la fo - glia, ho tan - ta

Musical notation for the sixth line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are: vo - glia di far con te al - l'a - mor. mor.

Oh, quan-ta frut-ta,  
la don-na in-na-mo-ra-ta e mez-za mat-ta,  
la don-na in-na-mo-ra-ta e mez-za mat-ta,  
quan-do ha preso ma-ri-to è mat-ta tut-ta.

Oc-chi di fa-ta,  
gli a-man-ti li ti-ra-te a ca-la-mi-ta,  
gli a-man-ti li ti-ra-te a ca-la-mi-ta,  
e per far-mi mo-rir voi sie-te na-ta.

Ra-pe e ca-ro-te,  
quag-giù de' mas-chi le lan-guen-ti oc-chia-te,  
quag-giù de' mas-chi le lan-guen-ti oc-chia-te,  
di-co-no alle fan-ciulle: "Io cer-co do-te"

Fior di gia-cin-to,  
un uo-mo che di sé chiac-che-ra tan-to,  
un uo-mo che di sé chiac-che-ra tan-to,  
io non lo pi-glie-rei nem-en di-pin-to.

Fio-re di men-ta,  
quan-do ver-rà quel-la gior-na-ta san-ta,  
quan-do ver-rà quel-la gior-na-ta san-ta,  
che il pre-te vi di-rà "Sie-te con-ten-ta?"